

Year 3 Curriculum LTP 2025-26

	Autumn 1 Holf To				Half Term	Autumn 2			Christmas Holiday		Spring 1			Half Term	Spring 2			Easter Holiday	Summer 1				Half Term	Summer 2										
	w/c: 1st Sept		E (tales) IIIe		w/c: 27th Oct	w/c: 3rd Nov						w/c: 22nd Dec	w/c: 5th Jan					w/c: 16th Feb	w/c: 23rd Feb				w/c: 13th Apr					u	v/c: 25th May	w/c: 1st Jun				
Reading Skills	W1 (3days)	W2 W3 W4 W F: Stone Age Boy	5 (4days) W6	NF: NF:		W1	W2 W: F: Iron Man	3 W4	W5	W6	W7		W1	W2	ominables	W4	W5 W6 (4days	4	W1 W2 F: Featherlight	W3	W4 W5	w/c 30th Mo	or W1	W2	W3	W4 (4days)	W5	W6	-	W1	W2 W3	W4	W5 W6	W7
Reading skills					F: Stone Age Boy NF: Persuassion: Skara Brae NF: Christmas Dessert			F: The Last Bear NF: NF: Street b.				NF: Street Beneath my feet F: Wisp a story of Hope				P: F: Nothing to see here Hotel NF: P: I asked a little boy who. F: Theseus and the Minotaur					F: Shakespeare: Much Ado about Nothing F: Leon & The place between NF: P: F: Theseus and the Minotaur F: Roman Diary Entry													
English		· ·	-	F: Stone Age Boy		-	_																	,										
Maths		Place Value		dition and Subtraction		Add & Sub. Co		Multiplication and	Division	Assessment and	d Consolidation		Multi	tiplication and [th and Perimeter		Fractions	Mass and	Capacity Assessment			ctions	Mon	ney	Time			Time	Shape		Assessment and Cor	nsolidation
Religion	Saint '	Saint Work Belonging: We Gather We listen to God's Word at Mass			Reco	Reconciliation Advent			Christmas		The Eucharist is a thanksgiving to God			MF Week Lent			Holy Week		Easter				Pentecost Prayer		Prayer									
Science		Animals Including	Humans	TAPs		Assessment			Rocks				TAPs	Assessment	Plants-Spring	For	es and Magnets		Forces and Magnets Contin	ued	TAPs Assessment				Light		TA	Ps		Assessment		Plants Unit		TAPs/Ass.
History		I I I	I I	1 1			Pr	rehistoric Britain			1		- 1	- 1	- 1	1	1 1			Ancient Egypt			Ancient Eg.	1	1	1	1	1		1	Ro	man Empire and Rule		1
Geography		Climate Zo	nes	1		1	1 1	1	- /	1	1				North	America			I I	I	I I		1		i	Rio & SE Brazil	•			Rio & SE B.	1 1	1	1 1	1
Art		I I I	I I	I I			Growing A	Artists (5)		1	1		- 1	- 1	- 1	1	I I		Ancient Egyptian scroll (5)		•		1	1	1	1	1	1			Abstract Shape and Sp	pace (5)	1	1
D.T.		Eating Seasonally	(6 lessons)	1		1	1 1	1	- /	1	1				Wearable Te	echnology (6)			I I	I	1 1			Constructin	g Castles (4)	/	1			1	1 1	1	I I	1
Music		Ballards / /			1	Deve	Developing Singing Techniques: Vikings /				/ Pentatonic melodies and composition (Theme: Chinese New Year)				Pentatonic / / / /				Traditional instruments and improvisation (Theme: India)			1		1										
Computing		I I I	I I	Networks: 1,3,5		Networks	1 1	1	1	- 1	Journey		Journey insid	de a PC: 1,2,5	1	1	I I		/ Video Traile	rs: 1-4	•	I	1	I	1	1	/ Pro	gramming		Programm	ing: Scratch - 1,2,3,5		Online Safety 1-4	
French	French greetings with puppets (4)											French adjectives of colour, size andshape (Lessons I-4 only)										French playground games- numbers and age (5 lessons))		In a French classroom(5 lessons) A circle of life in French (Lesson 1 and 2 only)				only)		
PE		Invasion: Netball & Gymnastics: Symmetry & Asymmetry Handball				Invasion: Handball & OAA: Communication - collaborate & Tactics Invasion: Handball & OAA				dball & OAA	Invasion: Handball & OAA: Communication Invasion: Tag Rugby&Dance					:	Invasion: Tag Rugby & Dance: Weather Netball/ W				Netball/ Wall Tennis							Athletics Consolid			Consolidation			
RSE		MI: UI: Story Sessions: Get up - 5x15min The Sacraments				M1: U2: Same/Different, Respecting our Bodies, Puberty							M1: U3+4: Feelings, Looking at, Thankful, Life Cycles, A time for everything						M2: U123: Jesus, Family/Friends/Others, When Things feel bad,				Online Safety- Sharing/Chatting M2: U4: Safe in my Body, Drugs/Alcohol/Tobacco, 1st Aid					o, Ist Aid		M3: UI+2: Community of Love, What is the Church, How do I love others?				rs?
ST Care for Creation				Option for the Poor & Vulnerable							Solidarity						Call to Family: Community and Participation				Dignity of Workers						Dignity of the Human Person							

	Care for Creation									
Subject	Autumn 1 Unit	Care for Creation Link	€ Resources							
+ RE	Belonging: We Gather; Listening to God's Word at Mass	Pupils explore stewardship Tr as taught in Genesis. Link Mass readings Dr to Laudato S' teaching that humans must live in harmony with creation Children write prayers of petition Areas as good stewards.	CAFOD Prayer for Creation							
□ English	The True Story of the 3 Little Pigs; Stone Age Boy	Use Stone Age Boy to explore how humans once lived closely with nature ∰ ⑤. Contrast with today's environmental challenges △. Debate in writing ὧ: 'Are we better at looking after creation today than in the past?'	Natural History Museum – Stone Age & Nature							
33 Maths	Place Value; Addition & Subtraction	Apply maths to environmental data [1] ©: e.g., measure water usage [2], or record recycling amounts [2]. Children begin handling small statistics on eco-issues.	Eco-Schools Data Ideas							
<u>A</u> Science	Animals Including Humans	Study the Interdependence of humans and animals 論 《 ②. Discuss how human actions affect food chains 《 · · ① · · · · · Link to stewardship and protecting biodiversity.	WWF Food Chains & Habitats							
③ Geography	Climate Zones	Children learn how different climates ○ ※ ﷺ support life. Discuss how climate change ③ ﴿ ﴿ ** the control of t	National Geographic Kids – Climate							
# History	No Autumn 1 Unit	Link CST lesson plan images : compare local area past 2 vs present 3. Discuss how human industry has damaged or protected creation across time.	Historic England — Local History Resources							
② Art	No Autumn 1 Unit	Link with RE alternative task: eco-garden sketching ℚ , recycled materials art ♠ , or map past/present landscapes ≦.	Bible Society - Eco Gardens							
Music	Rhythm & Prayer Songs	Explore musical responses to creation #	Psalm 23 Garden Inspiration							
FE/Outdoor	Games & Skills	Encourage eco-values outdoors **\foats: respecting fields, conserving water \(\bar{\pha} \), avoiding waste *\(\bar{\pha} \). Could link athletics to measuring impact of running on natural vs artificial surfaces.	National Trust Outdoor Activities							